

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

Link to edit reading list:

https://docs.google.com/document/d/1RaFQdQFdijQs6eQ_UlZRBuF30oD80uvisDyJXFjwuzw/edit

The Digital Ethnography Collective: [@DigECollective](#)

Join our [MAILING LIST](#)

List managed by [Zoë Glatt](#) ([@ZoeGlatt](#))

THANK YOU FOR ADDING YOUR SUGGESTIONS!

Sharing is caring <3 Zoe and Branwen

Digital Ethnographies	1
(Digital) Ethnographic Methods	26
Ethics Resources	33
Other Resources	35

Digital Ethnographies

Abidin, C. (2020). Somewhere between here and there. *Journal of Digital Social Research*, 2(1), 56-76. Available [here](#)

Abidin, C. (2016). "Aren't These Just Young, Rich Women Doing Vain Things Online?": Influencer Selfies as Subversive Frivolity. *Social Media + Society*, 2(2), 205630511664134. <https://doi.org/10.1177/2056305116641342>

Abidin, C. & de Seta, G. (eds.) (2020) Special issue: *Journal of Digital Social Research*, 2(1). <https://jdsr.se/ojs/index.php/jdsr/issue/view/3>

Abidin, C., & de Seta, G. (2020). Private messages from the field. *Journal of Digital Social Research*, 2(1), 1-19.

Ahlin, T. (2023). *Calling Family: Digital Technologies and the Making of Transnational Care Collectives*. New Brunswick: Rutgers University Press. Available [here](#)

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Ahlin, T., & Li, F. (2019). [From field sites to field events: Creating the field with information and communication technologies \(ICTs\)](#). *Medicine Anthropology Theory* 6(2): 1-24. doi.org/10.17157/mat.6.2.655
- Airoidi, M. (2018) Ethnography and the digital fields of social media. *International Journal of Social Research Methodology*, Vol. 21, issue 6, pp. 661-673.
- Alrasheed, G. & Lim, M. 2018. Unveiling Saudi Feminism(s): Historicization, Heterogeneity, and Corporeality in the Women's Movements. *Canadian Journal of Communication*, 43(3): 461-79.
http://www.sociologiaeantropologia.com.br/wp-content/uploads/2021/01/2_v10n3_XinyuanWang.pdf
- Ardévol, E., & Gómez-Cruz, E. (2012). Digital ethnography and media practices. *The international encyclopedia of media studies*, 498-518.
- Bagdogan, S. (2023). Hands-On(ly) Vlogging: How Turkish Muslim Women Perform "Modesty" and "Piety" in Self-Branding on Their YouTube Cooking Channels. *Social Media + Society*, 9(2). <https://doi/10.1177/20563051231166446>
- Bakardjieva, M. and Gaden, G. (2012) Web 2.0 Technologies of the Self. In Bolin, G. (ed), *Cultural Technologies. The Shaping of Culture in Media and Society*. Oxon: Routledge.
- Balsamo, A. (1999). *Technologies of the gendered body: reading cyborg women*. Durham, N.C., Duke University Press.
- Banet-Weiser, S. and Glatt, Z. (2023). "'Stop Treating BLM like Coachella': The Branding of Intersectionality" in Nash, J and Pinto, S. (eds.) *The Routledge Companion to Intersectionalities*. New York, USA. [PDF](#)
- Barassi, V. (2015). *Activism on the Web: Everyday Struggles Against Digital Capitalism*. New York: Routledge
- Barassi, V. (2013). Ethnographic Cartographies: Social Movements, Alternative Media and the Spaces of Networks. *Social Movement Studies*, 12(1), 48–62.
<https://doi.org/10.1080/14742837.2012.650951>
- Barnard, S. R. (2018). *Citizens at the Gates: Twitter, Networked Publics, and the Transformation of American Journalism*. Palgrave Macmillan.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Barratt, Monica J., and Alexia Maddox. 2016. "Active Engagement with Stigmatised Communities through Digital Ethnography." *Qualitative Research*, May, 701–19. <https://doi.org/10.1177/1468794116648766>.
- Baym, N. (2000). *Tune In, Log on: Soaps, Fandom, and Online Community*. London, UK: Sage.
- Baym, N. (2007). 'The new shape of online community: The example of Swedish independent music fandom'. *First Monday*. 12, 8. Available at: <http://journals.uic.edu/ojs/index.php/fm/article/view/1978/1853>
- Baym, N. (2010). *Personal Connections in the Digital Age*. Cambridge: Polity.
- Baym, N. (2018) *Playing to the Crowd: Musicians, Audiences, and the Intimate Work of Connection*. New York: New York University Press.
- Beneito-Montagut, R., Begueria, A., and Cassián, N. (2017). Doing digital team ethnography: being there together and digital social data. *Qualitative Research* 17(6): 664-682.
- Berg, Ulla. (2015). *Mobile Selves: Race, Migration, and Belonging in Peru and the U.S.* NYU Press.
- Bermúdez, Juan. 2022. *Virtual Musical.ly(ties): Identities, Performances & Meanings in a Mobile Application. An Ethnomusicological Approach to TikTok's Musicking*. PhD diss., University of Vienna.
- Bermúdez, J. (ed.). (2025). *TikTok-Music-Cultures. Perspectives on the Study of Musicking Practices On & Through TikTok*, Special Issue, *Musicologica Austriaca - Journal for Austrian Music Studies*. <https://doi.org/10.71045/musau.2025.SI>
- Bermúdez, J. (2025). *Musicking TikTok: A Musical Ethnography from a Glocal Austrian Context* (=New Approaches to Sound, Music, and Media), New York: Bloomsbury. <https://doi.org/10.5040/9798765112212>
- Bernal, V. (2014). *Nation as Network: Diaspora, Cyberspace, and Citizenship*. Chicago UP.
- Bernal, V. (2020). "The Aesthetics of Cyber Insecurity: Displaying the Digital in Three Museum Exhibits." In Ghertner, McFann and Goldstein (eds.), *Future Proof. Security Aesthetics and the Management of Life*. Duke University Press. Chapter 1.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Bernal, V. (2020). "African Digital Diasporas: Technologies, Tactics, and Trends. Introduction" *African Diaspora* 12 (1-2).
- Beuving, Joost. 2020. Ethnography's Future in the Age of Big Data. *Information, Communication, and Society*, 23:11, 1625-1639.
- Beuving, Joost. 2019. Contacts in a box: Cell phones, social relations, and field research in Africa, *African Studies*, 78:3, 370-384.
- Bluteau, Joshua M. (2022) *Dressing Up: Menswear in the age of Social Media*. New York: Berghahn.
- Bluteau, Joshua M. (2019): Legitimising digital anthropology through immersive cohabitation: Becoming an observing participant in a blended digital landscape. In *Ethnography* 138 (1), 146613811988116. DOI: 10.1177/1466138119881165
- Boellstorff, T. (2008). *Coming of age in second life: an anthropologist explores the virtually human*. Princeton, USA: Princeton University Press.
- Boellstorff, T., Nardi, B., Pearce, C. and Taylor, T.L., 2012. *Ethnography and virtual worlds: A handbook of method*. Princeton University Press.
- Boffone, T. (2021). *Renegades: Digital Dance Cultures from Dubsmash to TikTok*. New York: Oxford University Press.
- Bonilla, Y. and Rosa, J. (2015). #Ferguson: Digital protest, hashtag ethnography, and the racial politics of social media in the United States. *American Ethnologist* Vol. 42 No. 1, pp. 4-17.
- boyd, d. (2009). 'How can qualitative Internet researchers define the boundaries of their projects?' in Markham and Baym (eds.) *Internet inquiry: conversations about method*. London, UK: Sage. pp. 26-32.
- boyd, d. (2014). *It's Complicated: The Social Lives of Networked Teens*. London: Yale University Press.
- boyd, d. (2016). 'Making Sense of Teen Life: Strategies for Capturing Ethnographic

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Data in a Networked Era' in Hargittai and Sandvig (eds.) Digital research confidential: the secrets of studying behavior online. Massachusetts, USA: MIT Press. pp. 79-103.
- Boyer, D. (2013). *The Life Informatic: Newsmaking in the Digital Era*. Ithaca, NY: Cornell University Press.
- Bräuchler, B. (2003). Cyberidentities at war. *INDONESIA* 75, April, Cornell University: 123-151. <https://hdl.handle.net/1813/54286>
- Bräuchler, B. (2004). Islamic Radicalism Online. *The Australian Journal of Anthropology* 15 (3): 267-285. <https://onlinelibrary.wiley.com/doi/10.1111/j.1835-9310.2004.tb00098.x>
- Bräuchler, B. (2007). Religious Conflicts in Cyberage. *Citizenship Studies* 11 (4) September 2007: 329-347. <https://doi.org/10.1080/13621020701476012>
- Bräuchler, B. (2013). *Cyberidentities at War: The Moluccan Conflict on the Internet*. New York: Berghahn Books.
- Burgess, Jean & Green, Joshua (2018) *YouTube: Online Video and Participatory Culture*. John Wiley & Sons
- Bräuchler, B. (2020). Bali Tolak Reklamasi – The local adoption of global protest. *Convergence* 26 (3): 620-638. <https://doi.org/10.1177/1354856518806695>
- Bräuchler, B. and Postill, J. (2010) *Theorising Media and Practice*. New York/Oxford: Berghahn Books.
- Budka, P. and Bräuchler, B. (2020) *Theorising Media and Conflict*. New York/Oxford: Berghahn Books.
- Burrell, J. (2009). 'The field site as a network: A strategy for locating ethnographic research'. *Field Methods*. 21,2, pp. 181–199.
- Burrell, J. (2012). *Invisible Users: Youth in the Internet Cafes of Urban Ghana*. MIT Press.
- Campbell, B. and N. Haynes (2020). [Constructing the Digital Self in the Global South](#). *Journal of Language and Sexuality* 9(1): 1-13.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Chan, A. (2013). *Networking peripheries: Technological futures and the myth of digital universalism*. MIT Press.
- Chayko, Mary (2008) *Portable Communities: The Social Dynamics of Online and Mobile Connectedness*. SUNY Press
- Chee, Florence (2015). "Online Games and Digital Ethnography." In Mansell, R. and Ang, P. (Eds.), *International Encyclopedia of Digital Communication & Society*. Wiley-Blackwell. DOI: 10.1002/9781118290743.wbiedcs086
- Chee, Florence. (2014). "Cultural Affordances and Changing Social Dynamics in Asian and European Contexts." In Bammé, A., Getzinger, G., and Berger, T.(Eds.) *Yearbook of the Institute for Advanced Studies on Science, Technology and Society (IAS-STs)*, Graz, Austria, Profil, pp.217-238.
- Chee, Florence, and Smith, Richard. (2007). "Online gamers and the ambiguity of community: Korean definitions of togetherness for a new generation." In M. Consalvo and C. Haythornthwaite (Eds.), *AOIR Internet Annual. Volume 4*, New York: Peter Lang Publishers, pp. 165-184.
- Chee, Florence. (2006). "The games we play online and offline: making Wang-tta in Korea." *Popular Communication: The International Journal of Media and Culture*. Mahwah, NJ: Lawrence Erlbaum Associates Inc. Vol. 4(3), pp. 225-239.
- Chee, F., and Smith, R. (2005). "Is electronic community an addictive substance? An ethnographic offering from the EverQuest community." In S. Schaffer & M. Price (Eds.), *Interactive Convergence in Multimedia – Probing the boundaries*. Volume 10, The Inter-Disciplinary Press, pp. 137-156.
- Cherny, Lynn and Elizabeth Reba Weise (eds). (1996) *Wired_Women: Gender and new realities in cyberspace*, Seal Press
- Christin, A. (2018). "Counting clicks: Quantification and variation in web journalism in the United States and France." *American Journal of Sociology* 123, no. 5: 1382-1415.
- Clark, Lynn Schofield & Regina Marchi. (2017). *Young People and the Future of News*. Cambridge University Press.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Clark, Lynn Schofield. (2004). Ethnographic Interviews on the Digital Divide. *New Media & Society* 6(4): 529-547.
- Clark, Lynn Schofield. (2013). *The Parent App: Understanding Families in a Digital Age*. Oxford University Press.
- Clark, Lynn Schofield. (2016). Participants on the Margins: #BlackLivesMatter and the role that shared artifacts of engagement played among minoritized political newcomers on Snapchat, Facebook, and Twitter. *International Journal of Communication* 10(1): 235-253.
- Coleman, G. (2010) Ethnographic Approaches to Digital Media. *Annual Review of Anthropology*, 39:1, 487-505
- Coleman, G. (2013). *Coding Freedom: The Ethics and Aesthetics of Hacking*. Princeton, NJ: Princeton University Press.
- Coleman, G. (2014). *Hacker, Hoaxer, Whistleblower, Spy: The Many Faces of Anonymous*. New York: Verso Books.
- Consalvo, M., & Paasonen, S. (2002). *Women & everyday uses of the Internet: agency & identity*. New York, Peter Lang.
- Costa, E. (2016). *Social Media in SouthEast Turkey*. London: UCL Press.
- Cousineau, L. S., Oakes, H., & Johnson, C. W. (2019). Appnography: Modifying ethnography for app-based culture. In D.C. Parry, C.W. Johnson, & S. Fullagar (Eds.) *Digital Dilemmas: Transforming gender identities and power relations in everyday life*, (pp. 95-117). Basingstoke: Palgrave Press.
- Curlew, Abigail E. 2019. 'Undisciplined Performativity: A Sociological Approach to Anonymity'. *Social Media + Society* 5(1):
<https://journals.sagepub.com/doi/full/10.1177/2056305119829843>
- Dalsgaard, S. (2016). The ethnographic use of Facebook in everyday life. *Anthropological Forum* 26(1): 96-114.
- de Seta, G. (2020). Three lies of digital ethnography. *Journal of Digital Social Research*, 2(1), 77-97.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- De Souza e Silva, A. (2006). From cyber to hybrid: Mobile technologies as interfaces of hybrid spaces. *Space and culture*, 9(3), 261-278.
- Dibbell, Julian. *My Tiny Life: Crime and Passion in a Virtual World*. Owl Books, 1999
- Dourish, P. (2001). *Where the action is: The foundations of embodied interaction*. Cambridge, Mass, MIT Press.
- Domínguez, D., Beaulieu, A., Estalella, A., Gómez, E., Schnettler, B., & Read, R. (2007). Virtual ethnography. In *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research* (Vol. 8, No. 3, pp. 3-07).
- Drenten, J., Gurrieri, L., and Tyler, M. (2020). Sexualized labor in digital culture: Instagram influencers, porn chic and the monetization of attention. *Gender, Work and Organization*. 27: 41-66. <https://doi.org/10.1111/gwao.12354>
- Duffett, M. (2013). The Fan Community: Online and Offline. In Duffett, M., *Understanding Fandom*. New York and London: Bloomsbury.
- Duggan, M. (2017). Questioning 'Digital Ethnography' in an Era of Ubiquitous Computing. *Geography Compass*, 11(5): 1-12.
- Edwards, E. and Esposito, J. (2019). *Intersectional analysis as a method to analyze popular culture: Clarity in the matrix*. New York: Routledge.
- Engelbrecht, C.H. (2022). *Agency and labour in Virtual worlds: The Anthropology of Doing culture*. Master's dissertation, University of the Witwatersrand
- Falcone, Jessica. (2015). "Our Virtual Materials: The Substance of Buddhist Holy Objects in a Virtual World." In *Buddhism, the Internet and Digital Media: The Pixel in the Lotus*, edited by Daniel Veidlinger and Gregory Grieve, 173-190. New York: Routledge.
- Falcone, Jessica. (2017). "A Transnational Tulku: the Multiple Lives of FPMT's Spanish-born Lama Ösel." *Revue d'Etudes Tibetaines* No 38, February: 220-240.
- Falcone, Jessica. (2019). "Sacred Realms in Virtual Worlds: The Making of Buddhist Spaces in Second Life." *Critical Research on Religion*. Vol 7 No 2: 147-167.
- Fischer, M. M. (2003). *Emergent forms of life and the anthropological voice*. Durham,

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

USA: Duke University Press.

Ford, H. (2014). Big Data and Small: Collaborations between ethnographers and data scientists. *Big Data and Society* 1 (2).

Forsey, M., Breidenstein, G., Krüger, O. and Roch, A. (2015). Ethnography at a distance: globally mobile parents choosing international schools. *International Journal of Qualitative Studies in Education* 28(9): 1112 -1128.

Forsey, M. (2018). Educational ethnography in and for a mobile modernity. In Beach, D., Bagley, C., and Marques da Silva, S. (eds.) *The Wiley Handbook of Ethnography of Education*. Hoboken: Wiley Blackwell. 443-454.

Forsythe, Diana. (2001). *Studying Those Who Study Us: An Anthropologist in the World of Artificial Intelligence*. Edited by David J. Hess. Stanford, CA: Stanford University Press.

Fotopoulou, Aristeia. (2016). *Feminist activism and digital network: between empowerment and vulnerability*. Palgrave Studies in Communication for Social Change. London: Palgrave Macmillan.

Friedman, Elisabeth. (2017). *Interpreting the Internet: Feminist and Queer Counterpublics in Latin America*. Univ of California Press

Gagné, M. (2015) "Nadir's Intimate Biography: Fantasy, Gay Hook-Up Apps, and Intimate Productions in Beirut." *Middle East Journal of Culture and Communications*, 9(2): 165-181.

Gagné, M. (2012) "Queer Beirut Online: The Participation of Men in GayRomeo.com." *Journal of Middle East Women's Studies*, Special edition: Queering Middle East Cyberspace, 8(3): 113-137.

Gajjala, R. (2004). *Cyber Selves: Feminist Ethnographies of South Asian Women United States*: AltaMira Press.

Gajjala R (ed.) (2019) *Digital Diasporas. Labor and Affect in Gendered Indian Digital Publics*. London: Rowman & Littlefield.

Gault, Erika, Travis Harris. *If My Faith Had a YouTube: digitizing Christianity and Hip*

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Hop: an interview with Beleaf Melanin. *Beyond Christian Hip Hop : A Move toward Christians and Hip Hop*. Routledge Studies in Hip Hop and Religion. 2020.
- Gault, Erika. (2016) "'When Saints Found Out...': Tasha Cobbs, Nicki Minaj, and the Policing of Black Christianity Online." *Fire!!!* 5, no. 1: 9-34.
- Gault, Erika. (ed) (2020). Special Issue: Africana Digital Humanities, *Fire!!!*, "My People Are Free: Theorizing the Digital Black Church."
- Gault, Erika. (Jan. 2022). *Networking the Black Church: Digital Black Christians and Hip Hop*. NY: NYU Press.
- Ge, L. (2022). Dual ambivalence: The Untamed Girls as a counterpublic. *Media, Culture & Society*, 44(5), 1021-1033. <https://doi.org/10.1177/01634437221104713>
- Gehl, Robert W. 2018. *Weaving the Dark Web: Legitimacy on Freenet, Tor, and I2P*. Cambridge, MA: MIT Press.
- Gegenhuber, T., Ellmer, M., & Schüßler, E. (2021). Microphones, not megaphones : Functional crowdworker voice regimes on digital work platforms. *Human Relations*, 74(9), 1473–1503. <https://doi.org/10.1177/0018726720915761>
- Geiger, R. S., & Ribes, D. (2011). Trace ethnography: Following coordination through documentary practices. Proceedings of the 44th Hawaii International Conference on System Sciences (HICSS 2011), Los Alamitos, CA, 1–10.
- Georgakopoulou, Alexandra. 2016. From narrating the self to posting self(ies): A small stories approach to selfies. *Open Linguistics*. 2 (1): 300–317.
- Georgalou, M. (2017). *Discourse and identity on Facebook*. London: Bloomsbury.
- Gershon, Ilana. 2017. Language and the Newness of Media. *Annual Review of Anthropology* 46: 15-31.
- Ghosh, Rishab Aiyer (2005). *Code: Collaborative Ownership and the Digital Economy*. Cambridge, MA: MIT Press.
- Glatt, Z. (2023). The intimacy triple bind: Structural inequalities and relational labour in

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- the influencer industry. *European Journal of Cultural Studies*, Special Issue on Freelance Feminism. [Link](#)
- Glatt, Z. (2022). 'Precarity, discrimination and (in)visibility: An ethnography of "The Algorithm" in the influencer industry' in Costa, E., Lange, P., Haynes, N. and Sinanan, J. (eds.) *The Routledge Companion to Media Anthropology*. New York, USA: Routledge. pp. 546-559. [PDF](#)
- Glatt, Z. (2022). "We're all told not to put our eggs in one basket": Uncertainty, precarity and cross-platform labor in the online video influencer industry. *International Journal of Communication*, 16(2022), 3853–3871.
- Glatt, Z. (2023). *The Platformised Creative Worker: An ethnographic study of precarity and inequality in the London influencer industry (2017-2022)* [Doctoral dissertation, London School of Economics and Political Science]. LSE Theses Online. https://etheses.lse.ac.uk/4577/1/Glatt_the-platformised-creative-worker.pdf
- Gómez Cruz, E., & Ardèvol, E. (2017). Ethnography and the field in media (ted) studies: A practice theory approach. *Westminster Papers in Communication and Culture*, 9(3).
- Gregory, K. (2007). *Drawing a Virtual Gun. Open Fire: Understanding Global Gun Cultures*. Charles Springwood (Ed). Oxford, UK: Berg Publishers.
- Gregory, K. and Wood, E. (2009). *Controlled Demolitions: The 9/11 Truth Movement on the Internet*, Internet Fictions, Ingrid Hotz-Davies, Anton Kirchhofer and Sirpa Leppänen (eds), Cambridge, UK: Cambridge Scholars Press.
- Grossman, Wendy M. (1997) *net.wars*. New York, NYU Press.
- Gurak, L. J. (1999). *Persuasion and Privacy in Cyberspace: The Online Protests over Lotus Marketplace and the Clipper*. New Haven, Yale University Press.
- Gurrieri, L. and Drenten, J. (2019) The Hashtagable Body: Negotiating gender performance in social media. In Susan Dobscha (ed.) *Handbook of Research on Gender and Marketing*. 101-116. Edward Elgar. https://books.google.com/books/about/Handbook_of_Research_on_Gender_and_Marke.html?id=exOKDwAAQBAJ
- Gray, M. 2009. *Out in the country, youth, media and queer visibility in rural America*.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

New York University Press.

Gray, K. (2014) Race, gender, and deviance in Xbox live: Theoretical perspectives from the virtual margins, Routledge

Gregory, K. (2019). Contestable Kinship: user experience and engagement on DTC genetic testing sites. *New Genetics and Society*, 38 (4): 387-409.

Hall, N.-A. (2021). Understanding Brexit on Facebook: Developing close up, qualitative methodologies for social media research. *Sociological Research Online*, online first: <https://doi.org/10.1177/13607804211037356>

Hanson, Kenneth R. (2022). The Silicone Self: Examining Sexual Selfhood and Stigma within the Love and Sex Doll Community. *Symbolic Interaction*, 45(2):189–210. <https://doi.org/10.1002/symb.575>

Hanson, Kenneth R. (2022). What Does the Personification of Love and Sex Dolls Explain about Doll Owners? *Deviant Behavior*. Online first. <https://doi.org/10.1080/01639625.2022.2105669>

Hargittai, Eszter, ed. 2020. *Research Exposed: How Empirical Social Science Gets Done in the Digital Age*. Columbia University Press.

Hargittai, E. and Sandvig, C. (eds.) (2016). *Digital research confidential: the secrets of studying behavior online*. Massachusetts, USA: MIT Press.

Harrington, C. L., & Bielby, D. D. (1995). *Soap fans: pursuing pleasure and making meaning in everyday life*. Philadelphia, Temple University Press.

Haynes, N. (2016) *Social Media in Northern Chile*. London: UCL Press.

Haynes, N. (2020). [Writing on the Walls: Discourses on Bolivian Immigrants in Chilean Meme Humor](#). *International Journal of Communication* 13: 3122-3142.

Haynes, N. and X. Wang (2019). [Making Migrant Identities on Social Media: a tale of two neoliberal cities on the Pacific Rim](#). *Media, Culture & Society* 42(1): 126-135.

Haythornthwaite, C. and Wellman, B. (2002). 'The Internet in Everyday Life: An Introduction.' in *The Internet in Everyday Life*, Haythornthwaite and Wellman (eds.). London, UK: Blackwell. pp. 3–41.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Hine, C. (2000). *Virtual ethnography*. London, UK: Sage.
- Hine, C. (ed.) (2005). *Virtual methods: Issues in social research on the Internet*. Oxford, UK: Berg.
- Hine, C. (2015). *Ethnography for the Internet: embedded, embodied and everyday*. London, UK: Bloomsbury Academic.
- Hine, C. (2017). 'Ethnography and the Internet: Taking Account of Emerging Technological Landscapes'. *Fudan Journal of the Humanities and Social Sciences*. 10,3, pp. 315-329.
- Hinton, S. and L. Hjorth (2013) *Understanding Social Media*, London: Sage.
- Hjorth, L., Horst, H. A., Galloway, A. and Bell, G. (2017). *The Routledge companion to digital ethnography*. London: Routledge.
- Horn, Stacy (January 1998). *Cyberville: Clicks, Culture, and the Creation of an Online Town*. New York: Warner Books.
- Horst, H. and Miller, D. (2006). *The Cell Phone: An Anthropology of Communication*. Berg.
- Horst, H. and Miller, D. (2012). *Digital anthropology*. London, UK: Bloomsbury Academic.
- Huc-Hepher, S. (2015). Big Web data, small focus: An ethnosemiotic approach to culturally themed selective Web archiving. *Big Data & Society*. [URL](#)
- Huc-Hepher, S. (2016). The Material Dynamics of a London-French Blog: A Multimodal Reading of Migrant Habitus. *Modern Languages Open*. [URL](#)
- Ilbury, C. (2022). Discourses of Social Media Amongst Youth: An Ethnographic Perspective. *Discourse, Context, and Media*. 48.
- Ilbury, C. (2022). U Ok Hun?: The Digital Commodification of White Woman Style. *Journal of Sociolinguistics*. 26(4): 483-504.
- Irani, L. (2019). *Chasing Innovation: Making Entrepreneurial Citizens in Modern India*

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- (Vol. 22). Princeton University Press.
- Ito, Mizuko, et al. (2010). *Hanging Out, Messing Around, Geeking Out: Kids Living and Learning with New Media*. Cambridge, MA: The MIT Press.
- Jacobs, K., Cheung, D., Maltezos, V., & Wong, C. (2023). The Pepe the Frog Image-Meme in Hong Kong: Visual Recurrences and Gender Fluidity on the LIHKG Forum. *Journal of Digital Social Research*, 4(4), 130-150.
<https://doi.org/10.33621/jdsr.v4i4.131>
- Jenkins, H., Ford S., and Green, J. (2013). *Spreadable Media: Creating Value and Meaning in a Networked Culture*. London: New York University Press.
- Jin, Dal Yong, Chee, Florence, and Kim, Seah. (2015). "Transformative Mobile Game Culture: A sociocultural analysis of Korean mobile gaming in the era of smartphones." *International Journal of Cultural Studies*. Sage Publications. Vol. 18(4), pp. 413-429.
- Jin, Dal Yong, and Chee, Florence. (2008). "Age of New Media Empires: a critical interpretation of the Korean online game industry." *Games and Culture: A Journal of Interactive Media*. Thousand Oaks, Ca: Sage Publications. Vol. 3(1), pp. 38-58.
- Jovicic, S. 2020. Scrolling and the In-Between Spaces of Boredom: Marginalized Youths on the Periphery of Vienna. *Ethos: Journal of the Society for Psychological Anthropology* , 48(4), 498-516. <https://doi.org/10.1111/etho.12294>
- Jovicic, S. (2024). "I can see it in your eyes—you will become a gardener"—An ethnographic approach to the limits of empowerment through digital literacy among marginalised youth in Vienna.
- Kallius, Annastiina, and Rik Adriaans. 2022. 'The Meme Radar: Locating Liberalism in Illiberal Hungary'. *Cultural Anthropology* 37 (4)
<https://doi.org/10.14506/ca37.4.04>.
- Karampampas, P. 2019. Goth YouTubers and the informal mentoring of young goths: peer support and solidarity in the Greek goth scene, *Journal of Youth Studies*.
<https://doi.org/10.1080/13676261.2019.1646892>
- Kaufmann, Katja and Monika Palmberger. "Doing Research at Online and Offline

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Intersections: Bringing Together Digital and Mobile Methodologies". *Media and Communication*, 2022, Vol. 10, No. 3. <https://doi.org/10.17645/mac.v10i3.6227>
- Kaur-Gill, S., & Dutta, M. J. (2017). Digital ethnography. The international encyclopedia of communication research methods, 1-10.
- Kelty, C. M. (2008). *Two bits: The cultural significance of free software*. Durham, USA: Duke University Press.
- Kendall, Lori. (2002) *Hanging out in the Virtual Pub: Masculinities and Relationships Online*, University of California Press.
- Khosravi Ooryad, S. (2023). Alt-right and authoritarian memetic alliances: global mediations of hate within the rising Farsi manosphere on Iranian social media. *Media, Culture & Society*, <https://doi.org/10.1177/01634437221147633>
- Knox, Hannah and Nafus, Dawn (2019) *Ethnography for a data-saturated world*. Manchester: Manchester University Press.
- Kozinets, R. (2019). *Netnography: The essential guide to social media research*. Sage publications
- Lange, Patricia G. (2020). Hey Watch This! Sharing the Self Through Media. Ethnographic Film. <https://vimeo.com/394007182>
- Lange, Patricia G. (2019). *Thanks for Watching: An Anthropological Study of Video Sharing on YouTube*. Louisville, CO: University Press of Colorado.
- Lange, Patricia G. (2014). *Kids on YouTube: Technical Identities and Digital Literacies*. Walnut Creek, CA: Routledge.
- Lane, Jeffrey. (2019). *The Digital Street*. New York, NY: Oxford University Press.
- Leonard, Andrew (1998). *Bots: The Origin of New Species*. Penguin Group.
- Lim, M. 2018. Roots, Routes, Routers: Communications and Media of Contemporary Social Movements. *Journalism & Communication Monographs Series*. <https://journals.sagepub.com/doi/abs/10.1177/1522637918770419>

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Lim, M. 2017. Freedom to Hate: Social Media, Algorithmic Enclaves, and the Rise of Tribal Nationalism in Indonesia. *Critical Asian Studies*. 49(3): 411-427.
<http://dx.doi.org/10.1080/14672715.2017.1341188>
- Lim, M. 2017. Digital Media and Malaysia's Electoral Reform Movement, in W. Berenschot, Schulte Nordholt & L. Bakker (eds.), *Citizenship and Democratization in Southeast Asia*, Leiden: Brill Academic Publisher, 213–239.
[PDF]
- Lim, M. 2017. Sweeping the Unclean: Social Media and the Bersih Electoral Reform in Malaysia. *Global Media Journal*, 14(27). [PDF]
- Lim, M. 2013. Framing Bouazizi: White Lies, Hybrid Network, and Collective/Connective Action in the 2010–2011 Tunisian Uprising, *Journalism*, 14(7): 921-941.
<http://dx.doi.org/10.1177/1464884913478359>
- Lim, M. 2013. Many Clicks but Little Sticks: Social Media Activism in Indonesia, *Journal of Contemporary Asia*, 43(4): 636–657.
<http://dx.doi.org/10.1080/00472336.2013.769386>.
- Lim, M. 2012. Life is Local in the Imagined Global Community: Islam and Politics in the Indonesian Blogosphere, *Journal of Media and Religion*, 11(3): 127–140.
<http://dx.doi.org/10.1080/15348423.2012.706144>
- Lim, M. 2012. Clicks, Cabs, Coffee Houses: Social Media and the Oppositional Movements in Egypt (2004–2011), *Journal of Communication*, 62(2): 231–248.
<http://dx.doi.org/10.1111/j.1460-2466.2012.01628.x>
- Lim, M. 2006. Cyber–Urban Activism and Political Change in Indonesia, *Eastbound*, 1(1): 1–19. [PDF]
- Lim, M. 2004. The Polarization of Identity through the Internet and the Struggle for Democracy in Indonesia, *Electronic Journal of Communication/La Revue Electronique de Communication*, 14(3–4), 18p.
<http://www.cios.org/EJCPUBLIC/014/3/01437.html>
- Lim, M. 2003. From War–net to Net–War: The Internet and Resistance Identities in Indonesia, *International Information & Library Review*, 35(2–4): 233–248.
[http://dx.doi.org/10.1016/S1057-2317\(03\)00019-5](http://dx.doi.org/10.1016/S1057-2317(03)00019-5)

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Lim, M. 2002. CyberCivic Space in Indonesia: From Panopticon to Pandemonium? *International Development Planning Review*, 24(4): 383–400.
<http://dx.doi.org/10.3828/idpr.24.4.3>
- Lim, M. 2008. Bundling Meta–Narratives on the Internet: Conflict in Maluku in S. Tekwani (ed.), *Media and Conflict Reporting in Asia*, Singapore: Asian Media Information and Communication Centre (AMIC), 170–198. [PDF]
- Lim, M. 2003. The Internet, Social Network and Reform in Indonesia, in N. Couldry and J. Curran (eds.), *Contesting Media Power: Alternative Media in A Networked World*, Lanham MA: Rowan & Littlefield, 273–288. [PDF]
- Lingel, J. Gray, M. (2018). Ethnography, in *The Craft of Criticism, Critical Media Studies in Practice*, Kackman, M & Kearney, M (eds).
- Litt, E. and Hargittai, E. (2016): The Imagined Audience on Social Network Sites. *Social Media + Society*, January-March pp.1-12.
- Liu, C. (2022). Seeing like a state, enacting like an algorithm:(Re) assembling contact tracing and risk assessment during the COVID-19 pandemic. *Science, Technology, & Human Values*, 47(4), 698-725.
- Livingstone, S., & Sefton-Green, J. (2016). *The class: Living and learning in the digital age*. New York, NY: New York University Press.
- Losh, Elizabeth and Wernimont, Jacqueline (eds) *Bodies of Information: Intersectional Feminism and the Digital Humanities*. United Kingdom, University of Minnesota Press, 2019
- MacLeod, Scott GK. (2016). *Naked Harbin Ethnography: Hippies, Warm Pools, Counterculture, Clothing-Optionality & Virtual Harbin*. (Foreword by Nelson H.H. Graburn). <http://www.scottmacleod.com/ActualVirtualHarbinBook.html>. Berkeley, CA: Academic Press at World University and School.
- Maddox, A. (2020). Disrupting the ethnographic imaginarium. *Journal of Digital Social Research*, 2(1), 20-38.
- Maddox, Alexia, Monica J. Barratt, Matthew Allen, and Simon Lenton. 2015.
“Constructive Activism in the Dark Web: Cryptomarkets and Illicit Drugs in the

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Digital 'Demimonde.'" *Information, Communication & Society* 0 (0): 1–16.
<https://doi.org/10.1080/1369118X.2015.1093531>.
- Machado, Monica (2017). *Antropologia digital e experiências virtuais do Museu de Favela*. Curitiba, Brazil: Apris.
- Madianou, M. (2015). Polymedia and Ethnography: Understanding the Social in Social Media. *Social Media + Society*, 1(1). <https://doi.org/10.1177/2056305115578675>
- Madianou, M. (2016) Ambient co-presence: transnational family practices in polymedia environments. *Global Networks*, vol. 16 (2): 183-201
- Madianou, M. and Miller, D. (2012). *Migration and New Media: transnational families and polymedia*. London: Routledge.
- Markham, A.N. 1998. *Life Online, Researching Real Experience in Virtual Space*. AltaMira
- Markham, A. (2005). The methods, politics and ethics of representation in online ethnography. In Denzin, N. and Lincoln, Y. (eds.) *The Sage Handbook of Qualitative Research*. Third edition. London: Sage. 793-820. (And the 2017 version - Markham, A. N. (2017). *Ethnography in the Digital Internet Era*. Sage Handbook of Qualitative Research, (JANUARY), 650–668.)
- Markham, A. and Baym, N. (eds.) (2009). *Internet inquiry: conversations about method*. London, UK: Sage.
- Markham, A., & Gammelby, A. K. (2017). Moving through digital flows: An epistemological and practical approach. In Flick, U. (Ed.). *Handbook of Qualitative Data Collection* (451-465).
- Marwick, A. (2013). *Status Update: Celebrity, Publicity, and Branding in the Social Media Age*. New Haven: Yale University Press.
- Marwick, A., Gray, M. and Ananny, M. (2014). [“Dolphins are Just Gay Sharks’: Glee and the Queer Case of Transmedia as Text and Object.”](#) *Television and New Media* 15(7): 627-647.
- McGlotten, Shaka. *Virtual intimacies: Media, affect, and queer sociality*. SUNY Press, 2013.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Meikle, G. (2016): Social Media: Communication, Sharing and Visibility. London: Routledge.
- Mertia, Sandeep. 2017. "'Timepass' Development: Situating Social Media in Rural Rajasthan." Economic and Political Weekly 52 (47). Available at: <https://www.epw.in/journal/2017/47/special-articles/%E2%80%98timepass%E2%80%99-development.html>
- Miller, D (2016). Social Media in an English Village: Or how to Keep People at Just the *Right Distance*. London: UCL Press.
- Miller, D., Costa, E., Haynes, N., McDonald, T., Nicolescu, R., Sinanan, J., Spyer, J., Venkatraman, S. and Wang, X., 2016. How the world changed social media (Vol. 1). UCL press.
- Miller D. and Slater D. (2000). *The internet : an ethnographic approach*. Oxford: Berg.
- Mitchell, SSD & Lim, M. 2018. Too Crowded for Crowdsourced Journalism: Reddit and Citizen Participation in the Syrian Crisis. *Canadian Journal of Communication*, 43(3): 399-419. https://carleton.ca/align/wp-content/uploads/Mitchell_Lim_CJC_2018.pdf
- Mjøs, Ole J. (2012): Music, social media, and global mobility: MySpace, Facebook, YouTube. New York: Routledge.
- Morris C (2021) Moving to keep still: dynamic stillness in the digital and physical geographies of Beijing. *Mobilities* 16(6). Routledge: 935–950. DOI: [10.1080/17450101.2021.1928539](https://doi.org/10.1080/17450101.2021.1928539).
- Morris C (2022) Digital displacement: The spatialities of contentious politics in China's digital territory. *Transactions of the Institute of British Geographers* 47(4): 1075–1089. DOI: [10.1111/tran.12559](https://doi.org/10.1111/tran.12559).
- Morris C (2023) 'It would be smart to discuss this on telegram': China's digital territorialization project and its spatial effects on contentious politics. *Territory, Politics, Governance* 0(0). Routledge: 1–19. DOI: [10.1080/21622671.2023.2183894](https://doi.org/10.1080/21622671.2023.2183894).
- Nakamura, L. (2002). *Cybertypes: race, ethnicity and identity of the Internet*. New York,

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

N.Y., Routledge.

Nardi, Bonnie A. 1996. "Cyberspace, Anthropological Theory, And The Training Of Anthropologists." *Social Science Computer Review* 14 (1): 34-35.

Nardi, Bonnie A. 2010. *My Life as a Night Elf Priest. An Anthropological Account of World of Warcraft*. Ann Arbor: University of Michigan Press.

Nafus, D. and Knox, H. (2019). *Ethnography for a data-saturated world*. Baltimore, Maryland: Project Muse.

Newell, S., Pype, K. (2021). Decolonizing the Virtual: Future Knowledges and the Extrahuman in Africa. *African Studies Review*, 64 (1), 5-22.

Nicolescu, R. (2016). *Social Media in SouthEast Italy*. London: UCL Press.

O'Donnell, C. (2014). *Developer's Dilemma: The Secret World of Videogame Creators*. Cambridge, MA: MIT Press.

Orgad, S. (2009). 'How can researchers make sense of the issues involved in collecting and interpreting online and offline data?' in Markham and Baym (eds.) *Internet inquiry: conversations about method*. London, UK: Sage. pp. 33-53.

Palmberger, Monika. "Refugees enacting (digital) citizenship through placemaking and care practices near and far." *Journal of Citizenship Studies* 2022, Vol. 26, No. 6. <https://doi.org/10.1080/13621025.2022.2103971>

Parsons, K., Courpasson, D. and Delbridge, R. (2022). Futures of organizational ethnography:(Post) pandemic reflections and new possibilities. In: Pandeli, J., Sutherland,N. And Gaggiotti. H. *Organizational Ethnography: An experiential and practical guide*. (pp. 213-226). Oxon: Routledge.

Paulus, T. & Wise, A. (2019). *Looking for insight, transformation and learning in online talk*. New York: Routledge.

Pink, S., Ardévol, E. & Lanzeni, D. (2016). *Digital Materialities: Design and Anthropology*. London: Bloomsbury.

Pink, S., Horst, H., Postill, J., Hjorth, L., Lewis, T. & Tacchi, J. (2016) *Digital Ethnography: Principles and Practice*, London: Sage.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Pitcan, M., Marwick, A. & boyd, d. (2018). ["Performing the Vanilla Self: Respectability Politics, Social Class, and the Digital World."](#) Journal of Computer-Mediated Communication 23(3): 163-179.
- Postigo, H. (2016). 'The socio-technical architecture of digital labor: Converting play into YouTube money'. New Media & Society. 18:2, pp. 332-349.
<https://journals.sagepub.com/doi/full/10.1177/1461444814541527>
- Postill, J. (2008) 'Localizing the Internet Beyond Communities and Networks', New Media & Society, 10(3), 413–431.
- Postill, J. (2014). Democracy in an age of viral reality: A media epidemiography of Spain's indignados movement. Ethnography, 15(1), 51–69.
<https://doi.org/10.1177/1466138113502513>
- Postill, J. (2018). The Rise of Nerd Politics. Digital Activism and Political Change. Pluto Press.
- Proctor, Devin. (2018). Policing the Fluff: The Social Construction of Scientific Selves on Otherkin Facebook Groups, Engaging Science, Technology, and Society, 4, 485-514. <https://doi.org/10.17351/ests2018.252>
- Pype, K. (2016). Not talking like a Motorola: Practices of masking and unmasking in Kinshasa's mobile phone culture. Journal of the Royal Anthropological Institute 22(3): 633-653.
- Pype, K. (2019). (NOT) IN SYNC – Digital Time and Forms of (Dis-)Connecting. Ethnographic Notes from Kinshasa (DR Congo). MEDIA CULTURE & SOCIETY, 1-16. [doi: 10.1177/0163443719867854 Open Access](https://doi.org/10.1177/0163443719867854)
- Pype, K. ((2020). Bolingo ya Face. Digital marriages, playfulness and the search for change in Kinshasa. In: J. Helle-Valle, A. Storm-Mathisen (Eds.), Media Practices and Changing African Socialities. Non-media-centric Perspectives, (93-124). Berghahn Books.
- Rheingold, Howard L. (1993). The Virtual Community: Homesteading on the Electronic Frontier.
- Rheingold, Howard L. (2002). Smart Mobs: The Next Social Revolution.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Ridge-Newman, A. (2014). *Cameron's Conservatives and the Internet*. Palgrave Macmillan UK.
- Risam, Roopika, *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*, was published by Northwestern University Press in 2018.
- Ritter, C. (2022). The Augmented Reality of Tourist Sites: Strolling into Singapore's Heritages. In R. Trandafoiu (Ed.) *Border Crossings and Mobilities on Screen*, (196-206). Routledge.
- Ritter, C. (2022). Unlocking Heritage in situ: Tourist Places and Augmented Reality in Estonia. In E. Costa, P. Lange, N. Haynes, & J. Sinanan (Eds.) *The Routledge Companion to Media Anthropology*.
- Rodríguez, Juana. (2003). *Queer Latinidad: Identity Practices, Discursive Spaces*. 1-226.
- Rosales Rivera, A., & Martínez Silva, E. (2022). Cultura, modernidad y camp: resistencia sin agenda. *Transdisciplinar. Revista De Ciencias Sociales Del CEH*, 1(2), 249–292. <https://doi.org/10.29105/transdisciplinar1.2-7>
- Rosen, Ido. (2023). *Independent Content Creators Online: A Paradigm Shift in Film Aesthetic and Production, the Case of Israel*. PhD Thesis. The University of Cambridge. <https://doi.org/10.17863/CAM.101964>
- Rosen, Ido. (2024). "Is Israeli Millennials' Web Comedy Less Politically Engaged? How Social Media Might Hamper Satire". *Images* 36.45: 29-54. <https://doi.org/10.14746/i.2024.36.45.2>
- Ross, Scott. 2019. "Being Real on Fake Instagram: Likes, Images and Media Ideologies of Value." *Journal of Linguistic Anthropology*
- Sarai, "Social Media: Contemporary Histories and Archaeologies," The Sarai Programme, CSDS, Delhi. <https://sarai.net/projects/social-media-contemporary-histories-and-archaeologies/>
- Seabrook, John. (1997). *Deeper: my two-year odyssey in cyberspace*. New York: Touchstone Books.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Seaver, N. (2017). Algorithms as culture : Some tactics for the ethnography of algorithmic systems. *Big Data & Society*, (December), 1–12.
<https://doi.org/10.1177/2053951717738104>
- Seaver, N. (2019). Captivating Algorithms: Recommender Systems as Traps. *Journal of Material Culture* 24 (4): 421–36.
- Seaver, N. (2022). *Computing taste: algorithms and the makers of music recommendation*. The University of Chicago Press.
- Schellewald, A. (2021). Communicative forms on TikTok: Perspectives from digital ethnography. *International Journal of Communication*, 15, 1437-1457.
- Schellewald, A. (2022). Theorizing 'stories about algorithms' as a mechanism in the formation and maintenance of algorithmic imaginaries. *Social Media + Society*, 8(1), 1-10.
- Schellewald, A. (2023). Understanding the popularity and affordances of TikTok through user experiences. *Media, Culture & Society*.
- Shield, Andrew DJ. *Immigrants on Grindr: Race, Sexuality and Belonging Online*. Springer Nature, 2019.
- Shumar, W. and Madison, N. (2013). Ethnography in a virtual world. *Ethnography and Education* 8(2) 255-272
- Siciliano, M. L. (2016). Control from on High: Cloud-Computing, Skill, and Acute Frustration among Analytics Workers in the Digital Publishing Industry. *Research in the Sociology of Work*, 29(1), 125–153.
- Siciliano, M. L. (2021). *Creative Control*. Columbia University Press.
- Siciliano, M. L. (2022). Effort in absence: Technologically mediated aesthetic experiences of the culture industries' routine workers. *Ethnography*, 14661381221124514. <https://doi.org/10.1177/14661381221124514>
- Siciliano, M. L. (2022). How gatekeeping became digital: Infrastructural barriers to participation in conventional and platformized cultural production. *International Journal of Cultural Policy*, 28(7), 888–904.
<https://doi.org/10.1080/10286632.2022.2137154>

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Sinanan, J. (2017). Social Media in Trinidad. London: UCL Press.
- Sinanan, J. (2020) ["Choose Yourself": Communicating Normative Pressures and Individual Distinction on Facebook and Instagram](#). Journal of Language and Sexuality 9(1):48-68.
- Sinha, Indra. (1999). The Cybergypsies: a frank account of love, life and travels on the electronic frontier. London: Simon & Schuster
- Sproull, L. & Kiesler, S. (1992). Connections: New ways of working in the networked organization. Cambridge, MA: MIT Press.
- Spyer, J. (2017). Social Media in Emergent Brazil. London: UCL Press.
- Stone, Allucqu re Rosanne. 1995. The war of desire and technology at the close of the mechanical age. London: MIT Press.
- Suchman, L. A. (1987). *Plans and situated actions : the problem of human-machine communication*. Cambridge University Press.
- Suhr, C. H. (2012) Social Media and Music. New York: Peter Lang.
- Sumiala, J., & Tikka, M. (2020). [Digital media ethnographers on the move – An unexpected proposal](#). Journal of Digital Social Research, 2(1), 39-55.
- Sunden, Jenny. (2003) Material Virtualities: Approaching online textual embodiment, Peter Lang.
- Sunden, J. and Sveningsson, M. 2013. Gender and Sexuality in Online Game Cultures: Passionate Play. Routledge.
- Sutton, T. (2020). Digital Re-enchantment: Tribal Belonging, New Age Science and the Search for Happiness in a Digital Detoxing Community. Doctoral Thesis, University of Oxford. <https://ora.ox.ac.uk/objects/uuid:dd83e6d0-aa32-4c4e-b925-5cdb505a60c9>
- Sveningsson, M. (2001). Creating a Sense of Community. Experiences from a Swedish Web Chat. Link ping: Link ping Studies in Art and Science.
- Takhteyev, Y. (2012). Coding places: Software practice in a South American city. MIT

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

Press.

Taylor, T. L. (2009). *Play between worlds: exploring online game culture*. Cambridge MA, MIT Press.

Tenhunen, S. (2018). *A Village Goes Mobile: Telephony, Mediation and Social Change in Rural India*. Oxford: Oxford University Press.

Thach, H., Mayworm, S., Delmonaco, D., & Haimson, O. (2022). (In)visible moderation: A digital ethnography of marginalized users and content moderation on Twitch and Reddit. *New Media & Society*.

Tiidenberg, K. (2019) [Playground in memoriam: missing the pleasures of NSFW tumblr](#). Porn Studies 6:3, pages 363-371.

Tiidenberg, K & Whelan, A. (2019) "Not like that, not for that, not by them": social media affordances of critique, *Communication and Critical/Cultural Studies*, 16:2, 83-102, DOI: [10.1080/14791420.2019.1624797](https://doi.org/10.1080/14791420.2019.1624797)

Trandafoiu, R. (2013) *Diaspora Online. Identity Politics and Romanian Migrants*. Oxford: Berghahn.

Tummons, J., MacLeod, A. and Kits, O. (2015). Ethnographies across virtual and physical spaces: a reflexive commentary on a live Canadian/UK ethnography of distributed medical education. *Ethnography and Education* 10(1): 107-120.

Udupa, S. (2017). Gaali cultures: The politics of abusive exchange on social media. *New Media & Society*. 20(4): 1506-1522.

Ullman, Ellen. (1997). *Close to the Machine: Technophilia and its Discontents*. San Francisco : City Lights Books.

Ullman, Ellen. (2017). *Life in Code: A Personal History of Technology* New York: MCD.

Venkatraman, S. (2017). *Social Media in South India*. London: UCL Press.

Vickery, Jacqueline. (2017). *Worried about the Wrong Things: Youth, Risk, and Opportunity in the Digital World*. MIT Press.

Wallis, C. (2012). *Technomobility in China: young migrant women and mobile phones*.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

New York: NYU Press

Wallis, C. (2018) "Domestic workers and the affective dimensions of communicative empowerment." *Communication Culture & Critique* 11, no. 2: 213-230.

Wang, E. N., & Ge, L. (2022). Fan Conflicts and State Power in China: Internalised Heteronormativity, Censorship Sensibilities, and Fandom Police. *Asian Studies Review*, 47(2), 355–373. <https://doi.org/10.1080/10357823.2022.2112655>

Watkins, Craig. (2018). *The Digital Edge: How Black and Latino Youth Navigate Digital Inequality*. New York University Press.

Wilson, B. (2006). 'Ethnography, the Internet, and Youth Culture: Strategies for Examining Social Resistance and 'Online-Offline' Relationships'. *Canadian Journal of Education*. 29,1, pp. 307–328. <https://www.doi.org/10.2307/20054158>

Wong, C. (2024). Navigating gender hate in manospheres: women's affective dissonance and refusal on LIHKG in the 2019 Hong Kong anti-extradition bill movement, *Communication, Culture and Critique*, 2024;, tcae011, <https://doi.org/10.1093/ccc/tcae011>

Zhang, S., B. Zhao, Y. Tian and S. Chen. (2020). "Stand with #StandingRock: Envisioning an epistemological shift in understanding geospatial big data during the 'post-truth' era." *Annals of the American Association of Geographers*, pp.1-21. <https://doi.org/10.1080/24694452.2020.1782166>

Zhang, S., M. R. P. Araújo, and A. C. de Assís Nunes. (2022). "A Terrestrial Internet from the quilombos: The transatlantic evolution of baobab from colonial to digital capitalism." *Tapuya: Latin American Science, Technology and Society*. <https://doi.org/10.1080/25729861.2022.2037818>

(Digital) Ethnographic Methods

Agar, M. 2006. *An Ethnography by any other name*. Forum. Available at: <http://www.qualitative-research.net/index.php/fqs/article/view/177/395>

Androutsopoulos, Jannis. 2008. Potentials and Limitations of Discourse-Centred Online Ethnography. *Language@Internet*. 5(8).

Atkinson, P., 2015. *For Ethnography*. London: SAGE Publications.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

Attride-Stirling, J. (2001). 'Thematic networks: an analytic tool for qualitative research'. *Qualitative Research*. 1,3, pp. 385-405.

Basso, Keith H (1996). *Wisdom Sits in Places: Landscape and Language Among the Western Apache*. Albuquerque: University of New Mexico Press

Bermúdez, Juan. 2021. „Ethnographing Between Spaces: Researching TikTok From an Ethnomusicological Perspective“, Paper in Kaufmann, et al. (2021, October). The in(ter)dependencies of mobile online and offline spaces: Reflections on methods, practices, ethics. Panel presented at AoIR 2021. In *Selected Papers of Internet Research (SPIR)*. <https://doi.org/10.5210/spir.v2021i0.12119>

Bermúdez, Juan. 2023. "It's All About 'Being There': Rethinking Presence and Co-presence in the Ethnographic Field during and after the Covid-19 Pandemic," In: Between Memory and Knowledge—Sounding the Pandemic, Special Issue, *Journal of World Popular Music* 10 (1), 19-35. <https://doi.org/10.1558/jwpm.26375>

Bermúdez, Juan. 2025. "Ethnographing TikTok: Toward an Ethnomusicological Approach to a Multimedia Musicking," In: TikTok-Music-Cultures: Perspectives on the Study of Musicking Practices On & Through TikTok, Special Issue, *Musilogica Austriaca - Journal for Austrian Music Studies*, 8-32. <https://doi.org/10.71045/musau.2025.SI.16>

Boellstorff, Tom, Bonnie Nardi, Celia Pearce, and T. L. Taylor. (2012). *Ethnography and Virtual Worlds: A Handbook of Method*. Princeton, NJ: Princeton University Press.

Braun, Virginia, und Victoria Clarke. *Successful Qualitative Research: A Practical Guide For Beginners*. Los Angeles: SAGE Publications Ltd, 2013.

Caliandro, A. (2018) Digital methods for ethnography: Analytical concepts for ethnographers exploring social media environments *Journal of Contemporary Ethnography* Vol. 47, Issue 5, pp. 551-578.

Cerwonka, A., and Malkki, L. H. (2008). *Improvising theory: Process and temporality in ethnographic fieldwork*. University of Chicago Press.

Cheuk, Ka-Kin. (2021). Teaching Ethnographic Research Methods in the time of COVID-19: Virtual Fieldtrips, a Web Symposium, and Public Engagement with

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Asian American Communities in Houston, Texas. Teaching and Learning Anthropology 4 (1), 87–96. <https://doi.org/10.5070/T34151655>.
- Clifford, J., & Marcus, G. E. (Eds.). (1986). Writing culture: The poetics and politics of ethnography. Berkeley, USA: University of California Press.
- Coleman, Simon, and Collins, Peter. Locating the Field : Space, Place and Context in Anthropology. Oxford, UK ; New York: Berg, 2006. Print. A.S.A. Monographs ; 42.
- DeWalt, K. and DeWalt, B. (2011). Participant observation: a guide for fieldworkers. Plymouth, UK: AltaMira Press.
- Duneier, M. (1999) Sidewalk. New York: Farrar, Straus & Giroux.
- Duneier, M. (2011). How not to lie with ethnography. Sociological Methodology, 41 (1): 1–11.
- Duneier, M., Kasinitz, P., & Murphy, A. K. (2014). The Urban Ethnography Reader. Oxford: Oxford University Press.
- Emerson, R., Fretz, F., and Shaw, L. (2011) Writing Ethnographic Fieldnotes. University of Chicago Press; Second edition.
- Evans, A. (2017) Tinder as a Methodological Tool. AllegraLab. <http://allegralaboratory.net/tinder-as-a-methodological-tool/>
- Fereday, J. and Muir-Cochrane, E. (2006). 'Demonstrating Rigor Using Thematic Analysis: A Hybrid Approach of Inductive and Deductive Coding and Theme Development'. International Journal of Qualitative Methods. 5,1, pp. 80-92.
- Geertz, C. (1973) Thick Description: Toward an Interpretive Theory of Culture. In The Interpretation of Cultures: Selected Essays. Clifford Geertz. pp 3–30. New York: Basic Books.
- Goodall, H.L. 2000. Writing the New Ethnography. Alta Mira.
- Gregory, K. (2018). Online Communication Settings and the Qualitative Research Process: Acclimating Students and Novice Researchers. Qualitative Health Research. 28 (10), 1610-1620.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Gumperz, John & Dell Hymes. 1964. Preface, the ethnography of communication. *American Anthropologist*. 66(6), part 2.
- Hammersley, M. and Atkinson, P. (2007). *Ethnography: principles in practice*. London, UK: Routledge.
- Jovicic, S. 2022. The Affective Triad: Smartphone in the Ethnographic Encounter. *Media and Communication* , 10(3). <https://doi.org/10.17645/mac.v10i3.5331>
- Lassiter, L. E. (2005). *The Chicago guide to collaborative ethnography*. Chicago, USA University of Chicago Press.
- Latzko-Toth, G., Bonneau, C. & Millette, M. (2017). Small Data, Thick Data: Thickening Strategies for Trace-based Social Media Research. In L. Sloan & A. Quan-Haase (Eds.), *The SAGE handbook of social media research methods*.
- Lofland, J. (1971). *Analyzing social settings: a guide to qualitative observation and analysis*. Belmont, USA: Wadsworth Publishing Company.
- Lofland, J. and Lofland, L. (1984). *Analyzing social settings: a guide to qualitative observation and analysis*. Belmont, USA: Wadsworth Publishing Company.
- Malbois, F. (2021), *Doing Digital Ethnography. Some Reflections on what it means to Study Society through the Internet*. *Bulletin of the Swiss Sociological Association*, 159, 9-14. Available at: https://www.academia.edu/55602088/Doing_Digital_Ethnography_Some_Reflections_on_What_it_Means_to_Study_Society_Through_the_Internet
- MacLeod, Scott GK. (2020). *Ethno-wiki-virtual-world-graphy* - <https://scott-macleod.blogspot.com/search/label/ethno-wiki-virtual-world-graphy>. See, too:
- MacLeod, "Naked Harbin Ethnography" <http://www.scottmacleod.com/research-group.html> (Foreword by Nelson H.H. Graburn). Berkeley, CA: Academic Press at World University and School. Available at: <http://www.scottmacleod.com/ActualVirtualHarbinBook.html>
- Malinowski, B *Argonauts of the Western Pacific*

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Marcus, G. (ed.) (1998). *Ethnography through thick and thin*. Princeton, USA: Princeton University Press.
- Marcus, G. (1998). 'Ethnography in/of the world system: The emergence of multi-sited ethnography' in Marcus, G. (ed.) *Ethnography through thick and thin*. Princeton, USA: Princeton University Press. pp. 79–104.
- Markham, A. N. (2017). *Ethnography in the digital era: From fields to flows, descriptions to interventions*. In Denzin, N., & Lincoln, Y. (Eds.). *The Sage Handbook for Qualitative Research*, 5th Edition (pp. 650-668). Thousand Oaks, CA: Sage
- Markham, A. N. (2013). *Fieldwork in social media: What would Malinowski do?* *Qualitative Communication Research*, 2(4), 434-446.
- Markham, A. N. (2017). *Remix as a literacy for future anthropology practice*. In Salazar, J., Pink, S., & Irving, A. (Eds.). *Anthropologies and Futures: Researching emerging and uncertain worlds* (pp. 225-241). London: Bloomsbury Press.
- Markham, A. (2005). *The politics, ethics, and methods of representation in online ethnography*. In Denzin, N. & Lincoln, Y. (Eds.). *Handbook of Qualitative Research*, 3rd Edition (pp. 793-820). Thousand Oaks CA: Sage.
- Marwick, A. (2013). "Ethnographic and Qualitative Research on Twitter." In Weller, K., Bruns, A., Puschmann, C., Burgess, J. and Mahrt, M. (eds), *Twitter and Society*. New York: Peter Lang, 109-122.
- Miller, D., & Slater, D. (2000). *The Internet: An ethnographic approach*. Berg.
- Møller, K., & Robards, B. (2019). *Walking through, going along and scrolling back: Ephemeral mobilities in digital ethnography*. *Nordicom Review*, 40(s1), 95-109. <https://www.degruyter.com/downloadpdf/j/nor.2019.40.issue-s1/nor-2019-0016/nor-2019-0016.pdf>
- Moran, C., & Robards, B. (2020) *Researching Connected African Youth in Australia through social media ethnography and scroll-back interviews*, *African Journalism Studies*, DOI: [10.1080/23743670.2020.1817765](https://doi.org/10.1080/23743670.2020.1817765)
- Paterson CA. (2016) *The Ethnography of Digital Journalism*. In: Franklin B; Eldredge S (eds.) *The Routledge Companion to Digital Journalism Studies*. Abingdon, Oxfordshire: Routledge, pp. 108-116

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Pfeifer, S. (2021). „How Can You Approach the Field Digitally? Reflections on Using Social Media Profiles in Ethnographic Research“. *Digital Ethnography Initiative Blog* (blog). 29. April 2021.
<https://digitaletnography.at/2021/04/29/how-can-you-approach-the-field-digitally-reflections-on-using-social-media-profiles-in-ethnographic-research/>
- Postill, J. and Pink, S. (2012) Social Media Ethnography: The Digital Researcher in a Messy Web. *Media International Australia* Vol. 145, Issue 1, pp.123–134.
- Pype, K. (2018). The Devil is in the Rumba Text. Commenting on Digital Depth. In: B. Mutsvairo (Eds.), *Palgrave Handbook for Media and Communication Research in Africa*, Chapt. 14, (245-262). Houndmills: Palgrave.
- Pype, K. (2017). Smartness from Below: Variations on Technology and Creativity in Contemporary Kinshasa. In: C.C. Mavhunga (Eds.), *What Do Science, Technology And Innovation Mean from Africa?*, Chapt. 5, (97-115). Cambridge: MIT Press.
- Reagle, Joseph. (2014). “Verklemt: Historically Informed Digital Ethnography,” *Ethnography Matters*. <https://ethnographymatters.net/blog/2014/06/10/verklemt-historically-informed-digital-ethnography/>
- Ribes, David. (2014) *Ethnography of Scaling, Or, How to fit a national research infrastructure in the room Computer Supported Cooperative Work (CSCW'14)*. 158-170.
- Richardson, L., 2000. Evaluating ethnography. *Qualitative inquiry*, 6(2), pp.253-255.
- Riddick, S.A. (2019). Deliberative Drifting: A Rhetorical Field Method for Audience Studies on Social Media. *Computers and Composition* 54: 1-27.
<https://doi.org/10.1016/j.compcom.2019.102520>
- Ritter, C. (2021). Rethinking Digital Ethnography: A Qualitative Approach to Understanding Interfaces. *Qualitative Research*, 1-17.
- Rogers, R., 2019. *Doing digital methods*, London: SAGE Publications
- Ryder, C. (2024). *Becoming augmented: The latent possibilities of ethnography in a*

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- pandemic. *Possibility Studies & Society*, 0(0).
<https://doi.org/10.1177/27538699241264608>
- Saldana, J. (2009). *The coding manual for qualitative researchers*. London, UK: Sage.
- Spradley, J. P. 1980. *Participant Observation*. Wadsworth, Cengage Learning Publishing
- Star, S. L. (1999). The Ethnography of Infrastructure. *American Behavioral Scientist*. 43, 377-391.
- Suchman, L. (2007). *Human-Machine Reconfigurations: Plans and Situated Actions. Learning in Doing: Social, Cognitive and Computational Perspectives*. Cambridge University Press.
- Tedlock, Barbara. 1991. From participant observation to the observation of participation: the emergence of narrative ethnography. *Journal of Anthropological Research*. 47(1): 69–94.
- Vertesi, Janet, and David Ribes. 2019. *DigitalSTS: A Field Guide for Science and Technology Studies*. Princeton University Press.
- Walton, S. (2018) Remote ethnography, virtual presence: Exploring digital-visual methods for anthropological research on the web. In (Costa, C. and Condie, J., Eds.) *Doing research in and on the digital: Research methods across fields of inquiry*. Oxford, UK : Routledge.
- Wells, N. et al. (2019). *Ethnography and Modern Languages*. Modern Languages Open.
[URL](#)
- Wolfinger, N. H. (2002). On writing fieldnotes: collection strategies and background expectancies. *Qualitative Research*, 2(1), 85–93.
<https://doi.org/10.1177/1468794102002001640>
- Zhang, Shaozeng, Bo Zhao, and Jennifer Ventrella. (2018). "Towards an ethnographic-archaeological approach to big data: rethinking data veracity." *Ethnographic Praxis in Industry Conference Proceedings*, 2018 (1), 62-85.
<https://doi.org/10.1111/1559-8918.2018.01197>

Ethics Resources

- ASA Ethical guidelines 2011 [Download the ethical guidelines \(PDF\)](https://www.theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf)
<https://www.theasa.org/downloads/ASA%20ethics%20guidelines%202011.pdf>
- American Anthropological Association. (2009). Code of ethics of the American Anthropological Association. Washington D.C., USA: American Anthropological Association. Available at: <http://s3.amazonaws.com/rdcms-aaa/files/production/public/FileDownloads/pdfs/issues/policy-advocacy/upload/AAA-Ethics-Code-2009.pdf>
- American Political Science Association 2020 [Principles and Guidance for Human Subjects Research](#). Approved by the APSA Council on April 4.
- Fuhrmann, L.-D., and S. Pfeifer (2020). „Challenges in Digital Ethnography: Research Ethics Relating to the Securitisation of Islam“. *Journal of Muslims in Europe* 9 (2): 175–95. <https://doi.org/10.1163/22117954-BJA10002>.
- Franzke, Aline shakti, Bechmann, Anja, Zimmer, Michael, Ess, Charles and the Association of Internet Researchers (2020). Internet Research: Ethical Guidelines 3.0. Available at: <https://aoir.org/reports/ethics3.pdf>
- Mackinnon, K. (2022), "Critical care for the early web: ethical digital methods for archived youth data", *Journal of Information, Communication and Ethics in Society*, Vol. 20 No. 3, pp. 349-361.
- Markham, A. and Buchanan, E. (2012) Ethical Decision-Making and Internet Research: Recommendations from the AoIR Ethics Working Committee Report (Version 2.0). Available at: <https://aoir.org/reports/ethics2.pdf>
- Markham, A. N. (2012). Fabrication as ethical practice: Qualitative inquiry in ambiguous internet contexts. *Information, Communication and Society*. Available from: <http://dx.doi.org/10.1080/1369118X.2011.641993>
- Markham, A., Tiidenberg, K., & Herman, A. (2018). Ethics as method: Introduction. *Social Media + Society*, 4(2). Online first edition, np
- Markham, A. (2006). Method as ethic, ethic as method. *Journal of Information Ethics*, 15(2), 37-55.

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

- Markham, A. (2004). Representation in online ethnographies: A matter of context sensitivity. In Chen, S. L. S., G. J. Hall and M. D. Johns (Eds.). *Online Social Research: Methods, Issues, and Ethics* (pp. 131-145).
- Suomela, Todd, Chee, Florence, Berendt, Bettina, and Rockwell, Geoffrey. (2019). "Applying an Ethics of Care to Internet Research: Gamergate and Digital Humanities." *Digital Studies*. Open Library of Humanities. Vol. 9(1), 4. DOI: <http://doi.org/10.16995/dscn.302>
- Sveningsson Elm, M. (2009). How do various notions of privacy influence decisions in qualitative internet research? In A. Markham & N. Baym (Eds.), *Internet Inquiry: Dialogue among Researchers* (pp. 69-87). Thousand Oaks: SAGE.
- Taylor, A.R.E. (2018) Cloud Security for Anthropologists. *Anthrodendum*, 19 June. Available at: <https://anthrodendum.org/2018/06/19/cloud-security-for-anthropologists/>
- Tiidenberg, K. (2018). Ethics in Digital Research. In Uwe Flick (Ed) *Handbook of Qualitative Data Collection*. Sage.
- Tiidenberg K. (2018) Research Ethics, Vulnerability, and Trust on the Internet. In: Hunsinger J., Klastrop L., Allen M. (eds) *Second International Handbook of Internet Research*. Springer, Dordrecht
- Vargas Meza, X. & Park, H. W. (2014). Globalization of cultural products: a webometric analysis of Kpop in Spanish-speaking countries. *Quality & Quantity*, 49(4), 1345-1360. doi:10.1007/s11135-014-0047-2
- Vargas Meza, X. & Park, H.W. (2015). Organic products in Mexico and South Korea on Twitter. *Journal of Business Ethics*, 135(3), 587-603. doi:10.1007/s10551-014-2345-y
- Vargas Meza, X. & Yamanaka, T. (2018). Sustainable Design in YouTube. A comparison of Contexts. *International Journal of Affective Engineering*, 17(1), 39-48. doi:10.5057/ijae.IJAE-D-17-00010
- Vargas Meza, X., Shapiro, M.A. & Park, H. W. (2018). Climate Change Emotions in YouTube: The Case of Before the Flood. *Journal of the Korean Data Analysis Society*, 20(4), 1697-1708. doi: 10.37727/jkdas.2018.20.4.1697
- Vargas Meza, X. & Yamanaka, T. (2020). Video Networks of Sustainable Design: the

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

Doughnut Perspective. In Kishita, Y., Matsumoto, M., Inoue, M. and Fukushige, S. (eds.). *EcoDesign and Sustainability I. Products, Services, and Business Models*: 135-148, Springer Singapore. doi: 10.1007/978-981-15-6779-7_10

Vargas Meza, X. & Yamanaka, T. (2020). Food communication and its related sentiment in local and organic food videos on YouTube. *Journal of Medical Internet Research*, 22(8), e16761. doi: 10.2196/16761

Other Resources

The Digital Ethnography Collective: https://zoeglatt.com/?page_id=545

Twitter: [@DigECollective](https://twitter.com/DigECollective)

Mailing list: tinyurl.com/y5a6odte

Livestreams: <https://www.youtube.com/watch?v=cr4MutDHj1w&list=PLKj6DiBP6Z-cZG-hB6ynL1i-tKAH9aI>

The Digital Ethnographers Directory (please add your details!):

<https://docs.google.com/spreadsheets/d/1x8UOb1AxZS5FYRkXn2QLPrje-6vA4U4WC6SsmJXNHys/edit?usp=sharing>

VIDEO WORKSHOP: [Using Nvivo for \(digital\) ethnographic data analysis](#).

Zoe Glatt, *LSE Digital Ethnography Collective*. London School of Economics, October 2019.

CaMP Anthropology blog: <https://campanthropology.org/>

Digital Ethnography Research Centre (RMIT): <https://digital-ethnography.com/>

Twitter: [@DigitalEthno](https://twitter.com/DigitalEthno)

Rutgers Digital Ethnography Working Group: <https://rutgersdigitalethnography.org/>

Twitter: [@RutgersDEWG](https://twitter.com/RutgersDEWG)

The CAQDAS network: <https://www.surrey.ac.uk/computer-assisted-qualitative-data-analysis> (for help selecting software for analysis)

Digital Methods Initiative Tools Database: [ToolDatabase < Dmi < Foswiki](#)

Ethnography Matters blog: <http://ethnographymatters.net/>

The Digital Ethnography Collective Reading List SHARED DOC - July 2025

EASA Media Anthropology Network e-seminar series: <http://www.media-anthropology.net/index.php/e-seminars>

Platypus, the CASTAC Blog
(Committee for the Anthropology of Science, Technology & Computing for the AAA)
<http://blog.castac.org>

Stanford Ethnography Lab, <https://ethnographylab.stanford.edu>

<http://www.fordigitaldignity.com/> (Taking contemporary landscapes of digital politics in India and the Indian diaspora in Europe as primary focus - The project hosted at the Department of Social and Cultural Anthropology, in cooperation with the Department of Communication and Media Research at LMU Munich.)

Tom Boellstroff's super useful digital anthropology annotated bibliography (2013):
<https://escholarship.org/content/qt94j4h0p4/qt94j4h0p4.pdf>

Journal of Digital Social Research: Themed issue: a special issue on doing digital ethnography: <https://jdsr.io>

Social Network Analysis of the Media Ecology - <https://snacda.com/papers/>

DEI - Digital Ethnography Initiative - University of Vienna:
Blog and resources <https://digitaletnography.at/>