

ZOË GLATT

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EDUCATION

London School of Economics and Political Science (LSE) ESRC PhD Researcher, Department of Media & Communications

Sept 2017 ongoing

- Conducting a multi-sited ethnography of the labour of aspiring and professional YouTube content creators and the burgeoning multi-platform online video industry. Supervised by Professors Sarah Livingstone and Sarah Banet-Weiser
- Using qualitative methods, including online/offline participant observation, interviews and autoethnography in the form of posting vlogs on YouTube: www.youtube.com/zedstergal

Goldsmiths University – MA Digital Media, Distinction

Sept 2015 – August 2017, part-time

- Specialising in anthropological and sociological approaches to social media and critical theory. Dissertation title: *The Commodification of YouTube Vloggers*

SOAS University – BA Social Anthropology, 1st Class Honours

Sept 2010 – June 2013

- Specialising in social theory, anthropological approaches to new media and ethnography of South Asia. Dissertation title: *Nerdfighteria: An Anthropological Study of Identity Formation and Collaboration in a YouTube Community*

PUBLICATIONS

(forthcoming) Glatt, Z. and Banet-Weiser, S. (2019). 'Productive ambivalence, economies of visibility and the political potential of YouTube' in Cunningham, S. and Craig, D. (eds.) *Creator Culture: Studying the Social Media Entertainment Industry*. New York, USA: NYU Press.

(forthcoming) Glatt, Z. (2019). Book review: *Social Media Entertainment: The New Intersection of Hollywood and Silicon Valley* by Stuart Cunningham and David Craig. *New Media & Society*.

Glatt, Z. (2019). Book review: (Not) Getting Paid to Do What You Love: Gender, Social Media, and Aspirational Work by Brooke Erin Duffy. *Convergence: The International Journal of Research into New Media Technologies*. DOI: 1354856519835129.

CONFERENCE/SEMINAR PRESENTATIONS

Invited speaker: "Don't forget to like, subscribe and turn on the bell notifications!" An Ethnography of YouTube Creators' Labour'. *The Oxford Digital Ethnography Group*. University of Oxford, November 2019

'Aspirations, Audiences and Algorithms; Autoethnographic explorations of becoming a YouTuber'. *Association of Internet Researchers (AoIR)* conference. Queensland University of Technology, Brisbane, 2nd-5th October 2019

Invited panellist: 'Monster thinking session – EduTube' *Young, Connected, Creative 2019: Trust, Young People and Digital Media* (AoIR pre-conference). Queensland University of Technology, 1st October.

Panel moderator: 'Platform Imaginaries' *Connected Life 2019 conference*. Oxford Internet Institute & London School of Economics, 24th & 25th June

'Becoming a YouTuber: Autoethnographic explorations of the platform environment'. *Digital=Culture 2019 conference* (Digital Culture Research Network). University of Nottingham, 10th May

Invited speaker: 'Autoethnography as a method for studying the online video industry'. *UCL Digital Anthropology seminar series*. University College London, 19th February 2019

Invited moderator: 'Youth Voices & YouTube' panel discussion. *MIL Cities in the Era of Algorithms, UNESCO Global Media and Information Literacy Week*. University of Latvia, 26th October 2018

'A multi-sited network ethnography of aspiring and professional YouTube content creators'. *Seminar on Childhood and Youth Culture on YouTube*. University of Copenhagen, Denmark, 24th/25th May 2018

TEACHING EXPERIENCE

Associate Lecturer: Goldsmiths University, BA Media and Communications 2nd year module 'TV and After' run by Dr Vana Goblot. Teaching two seminar groups and marking essay and presentation assessment (Autumn Term 2019)

Invited Guest Lecturer: University of Liverpool (London Campus), MSc Strategic Communication module 'Digital and Social Media Communication' run by Dr Wallis Motta on the topic of branding collaborations of YouTube content creators (December 2018)

Invited Guest Lecturer and Seminar Leader: University of Surrey, BSc Media and Communications 3rd year module 'Data and the Digital in Platform Societies' run by Dr Ranjana Das on the topic of issues around platforms, algorithms and data for online content creators (December 2018)

Invited Guest Lecturer and Seminar Leader: London College of Communication (UAL), BA Contemporary Media Cultures 3rd year module 'Digital Screen Cultures' run by Dr Zoetanya Sujon on the topic of intimacy and parasocial relationships in YouTube culture (November 2018)

AWARDS

- Recipient of the ESRC Doctoral Training Partnership Award 2017-2020 at LSE
- Sole recipient at Goldsmiths University of The Stationers' Company Postgraduate Award 2015 (full scholarship for MA Digital Media)

RESEARCH PRESS COVERAGE

Stokel-Walker, C. (2019) *YouTubers: How YouTube shook up TV and created a new generation of stars*. Surrey, UK: Canbury Press. (quoted pp. 171-172)

YouTube, social media and information overload - Guest on Nihal Arthanayake's show, *BBC 5 Live* (10th September 2019)

'Why the Fast Forward Button is the YouTube Viewer's Best Friend' Amelia Tait. *FFWD Medium* (6th September 2019) <https://ffwd.medium.com/why-the-fast-forward-button-is-the-youtube-viewers-best-friend-f3268af40bc4>

'Influencers are now monetising their wedding day' Chris Stokel-Walker. *GQ* (29th July 2019) <https://www.gq-magazine.co.uk/culture/article/jake-paul-wedding-tana-mongeau>

'More Kids Want to Be YouTubers than Astronauts Because Obviously' Chris Stokel-Walker. *FFWD Medium* (17th July 2019) <https://ffwd.medium.com/more-kids-want-to-be-youtubers-than-astronauts-because-obviously-390fc0957053>

'Does Jake love Tana? YouTube's power couple and the dangers of influencer fakery' Chris Stokel-Walker. *The Telegraph* (26th June 2019) <https://www.telegraph.co.uk/tv/0/tana-mongeau-jake-paul-youtubes-greatest-romance-real/>

'How A Desperation For YouTube Fame Ended In Tragedy' Chris Stokel-Walker, *Esquire* (2nd May 2019) <https://www.esquire.com/uk/culture/books/a27340167/how-desperation-for-youtube-fame-ended-in-tragedy/>

'What does Lilly Singh's NBC late-night show mean for YouTube?' Teddy Amenabar, *Washington Post* (12th April 2019) https://www.washingtonpost.com/arts-entertainment/2019/04/12/what-does-lilly-singhs-nbc-late-night-show-mean-youtube/?utm_term=.2dd9199a3f92

'The ethics and effect of YouTube's fudged Tommy Robinson ban' Will Bedingfield, *Wired UK* (5th April 2019) <https://www.wired.co.uk/article/youtube-tommy-robinson-ban>

'Banning comments won't fix YouTube's paedophile problem. Its algorithm is totally broken' Chris Stokel-Walker, *Wired UK* (1st March 2019) <https://www.wired.co.uk/article/youtube-comments-disabled>

'YouTube Community Reacts to VidCon London 2019' Bob Leak, *TenEighty Magazine* (20th February 2019) <https://teneightymagazine.com/2019/02/20/youtube-community-reacts-to-vidcon-london-2019/>

'YouTube's prank ban deepens the expanding rift with its creators' Chris Stokel-Walker, *Wired UK* (16th January 2019) <https://www.wired.co.uk/article/youtube-prank-ban>

'Why YouTubers are feeling the burn' Chris Stokel-Walker, *The Guardian* (12th August 2018) <https://www.theguardian.com/technology/2018/aug/12/youtubers-feeling-burn-video-stars-crumbling-under-pressure-of-producing-new-content>

'The Lonely Life of a Professional YouTuber' Joe Zadeh, *Vice* (22nd February 2018) https://www.vice.com/en_uk/article/wj4py9/the-lonely-life-of-a-professional-youtuber

'Do scandals ever really knock YouTubers like Logan Paul, PewDiePie and Zoella?' George Harrison, *The Sun* (9th January 2018) <https://www.thesun.co.uk/news/5292993/youtube-logan-paul-bad-publicity/>

'James Charles causing gridlock in Birmingham and the popularity of social media celebrities' *ITV News TV* interview (28th January 2019) <https://twitter.com/ZoeGlatt/status/1090010722820591616>

EMPLOYMENT HISTORY

Goldsmiths, University of London – Associate Lecturer
October 2019 – December 2019

- Leading two seminar groups and marking essays and presentation assessment on the BA Media and Communications 2nd year module 'TV and After' run by Dr Vana Goblot and Professor Des Freedman.

Communication, Culture and Critique ICA journal

Managing Editor February 2019 ongoing

Editorial Assistant October 2018 – February 2019

- Managing Editor to Professor Sarah Banet-Weiser, evaluating appropriateness of articles for the journal and managing submissions on ScholarOne. First point of contact for enquiries. Selecting reviewers for articles and managing review process. Producing annual report for the journal.

London School of Economics – Video Producer/Editor

August 2018 – June 2019

- Commissioned to film and edit 13 video interviews with faculty members to supplement the Department of Media and Communications module *MC402 The Audience in Media and Communications*:
<http://www.lse.ac.uk/media-and-communications/study/the-audience-in-media-and-communications>
- Commissioned to film and edit 'unboxing' style video for the Virt-EU Research project, exploring the ethics around the Internet of Things: <https://virteuproject.eu/>

PROFESSIONAL ACTIVITIES

- Co-Founder of the LSE Digital Ethnography Working Group (2019)
- Incoming Graduate Student Representative of the Association of Internet Researchers (AoIR), 2019-2021
- Student member of the Association of Internet Researchers (AoIR), 2018 ongoing
- Consultant to FairTube Campaign (YouTube Union in association with IG Metall metalworkers union in Germany).
- Student representative: PhD Media & Communications LSE, MA Digital Media Goldsmiths, BA Social Anthropology SOAS
- Reviewer for *Media International Australia*
- Co-organiser of *Disruption: Transition and Transformation* – LSE Department of Media and Communications PhD Symposium 2019

OTHER SKILLS

Photoshop, Final Cut Pro video editing, producing audiovisual media, Excel spreadsheets, diary management

REFERENCES

Professor Sonia Livingstone (supervisor)
Dept. Media & Communications
London School of Economics
Houghton St, London WC2A 2AE
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Professor Sarah Banet-Weiser (supervisor)
Editor: Communication, Culture & Critique
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